

I Believe

as by Micha Stampley

(Piano/hi-hat on 2 and 4)

Staff 1: Treble clef, key of D major, 4/4 time. Measures 1-4. Chords: A, /F#, D. Rhythm: eighth notes, quarter notes, and half notes.

Staff 2: Treble clef, key of D major, 4/4 time. Measures 5-8. Chords: A, /F#, D. Rhythm: eighth notes, quarter notes, and half notes.

A Vocals

Staff 3: Treble clef, key of D major, 4/4 time. Measures 9-12. Chords: A, /F#, D. Rhythm: eighth notes, quarter notes, and half notes. Measure 12 ends with a double bar line and a 2-measure rest.

Staff 4: Treble clef, key of D major, 4/4 time. Measures 13-16. Chords: A, /F#, D, F#min, E, D. Rhythm: eighth notes, quarter notes, and half notes.

Staff 5: Bass clef, key of D major, 4/4 time. Measures 17-20. Chords: E/G#, E, D, E, F# G#, A, B min, A/C#, D, D. Rhythm: eighth notes, quarter notes, and half notes.

A1 (add bass/guitar)

Staff 6: Bass clef, key of D major, 4/4 time. Measures 21-24. Chords: A, A, /F#, D, A, A, /F#, D. Rhythm: eighth notes, quarter notes, and half notes.

Staff 7: Bass clef, key of D major, 4/4 time. Measures 25-28. Chords: A, A, /F#, D, F#min, E, D. Rhythm: eighth notes, quarter notes, and half notes. Measure 28 ends with a double bar line and a 2-measure rest.

Staff 8: Treble clef, key of D major, 4/4 time. Measures 29-32. Chords: E/G#, E, /C#, D, D, E, D, F#, G#. Rhythm: eighth notes, quarter notes, and half notes.

Staff 9: Treble clef, key of D major, 4/4 time. Measures 33-36. Chords: (E/G#), /A, B min, A/C#, D, D. Rhythm: eighth notes, quarter notes, and half notes.

B

B min A/C# D E B min A/C# D E

38 *mp*

(Bass: play 8ths)

B min A/C# D E B min A/C# D

46 *mf*

E/G# E /C# D D E D# E#

54

(E/G#) /A B min A/C# /D /E /F# /G# /A /B /C# /D# /F /F#

58

C

F#(#5)/A# F# /D# E E F# E# F#

62

(F#/A#) /B C#min B/D# E E

66

(Bass: play 8ths)

C#min B/D# E E

70

C#min B A A /G#

74

78

C#min B/D# E E

82

C#min B A A

86

F#/A# F# /D# E E F# E G# F#

90

(F#/A#) /B C#min B/D# E E /C#

(Bass: play 8ths)

94

F#/A# (vocal and drums) (piano only) (band in) F# E G# F#

98

F#/A# /B C#min B/D#

100

E E E E